



CRYSTAL THEATRE

With her Crystal Theatre, Austrian painter, set designer and author Susanne Schmögner has created a mysterious poetic fairytale world full of colour and movement. Susanne Schmögner has placed the theatrical effects of the crystals and the multicoloured rainbow light that they produce firmly in the foreground of her work. The artist says: *"I wanted to show the artistic brilliance, how it begins to radiate on all types of stages as soon as the light falls on it. And if a questioning glance touches the strangeness of the shapes, it begins to tell its story – anyway this is how I approached the production..."*; Susanne Schmögner's ambiguous figures covered with shimmering crystals are designed to surprise, amaze and awaken associations. The Crystal Theatre therefore offers ample opportunities for visitors to explore personal fantasies.

Biography Susanne Schmögner

Susanne Schmögner was born in 1939 in Vienna and studied textile design at the Academy of Performing Arts in Vienna. The Austrian painter, stage and costume designer and author has worked with André Heller on numerous theatre, film and television productions (e.g. "Appearance or Reality", "Luna Luna", "Winter Garden" and "Afrika! Afrika!"). She sees the Crystal Theatre in the Crystal Worlds as a fascinating combination of baroque theatre, mystery, fairy tales and surrealism.

"As a natural phenomenon crystals have always been a source of amazement and enchantment to me", the artist says about her personal association with crystals and Swarovski.