



CRYSTAL FOREST

The renowned Italian painter and video artist Fabrizio Plessi always works on the interface of nature and technology and conquers new artistic terrain with his impressive installations. For the Crystal Worlds he created a poetic crystal forest - a unique composition that is dedicated to the elements of fire, water and crystal and connects the natural material "wood" with most modern video technology. *Fabrizio Plessi adds: "I see myself as a state-of-the-art alchemist. In my work I always concern myself with the present, which already contains the future. My materials originate from the now, the soul is however somewhat ethereal and futuristic. I believe an artist must always be able to fall back to utilize the time put at his disposal. Therefore I not only have the possibility, but also the obligation to use new technologies and media. I nevertheless believe that we must use and control technologies with great caution. If we do that not, they will begin to dominate us."*

Biography Fabrizio Plessi

Fabrizio Plessi was born in 1940 in Reggio Emilia (I) and studied at the Accademia di Belle Arti in Venice, where he later held a chair for painting. Since the early 1970s Fabrizio Plessi is an active "sculptor of video technology" and works on the interface between technology and nature. Plessi fought against the elements in his early works and tried, for example, to cut through a flowing river of water or to perforate the sea surface with hammer and nails. In his later work Plessi used video equipment and monitors to subdue and combine material such as earth, metal, wood and straw for his sculpture. In doing so he created a new sensual experience for space. Fabrizio Plessis' objects and installations have always been described as having deeply philosophical origins.

During his 30-years of exhibiting his work, the artist has made more than 300 presentations in the world's most important cities.