



## **CRYSTALSCOPE**

The Crystaloscope was conceptualized by André Heller together with the world renowned holistic practitioner Peter Mandel. It was brought to life by Studio Azzurro in Milan and the film producer Virgil Widrich.

The fascinating Crystaloscope depicts the surreal and fantastic “Thoughts of the Giant” by mirroring them in endless picture variations. Special crystals serve as the basic elements of the world’s largest kaleidoscope, which Mandel has developed together with Swarovski. This also applies to the large calming crystal in the middle of the room. It was manufactured using a very technically elaborate process and polished by hand. The geometry of the facets follows a holographic original pattern, which embodies all of nature. In this way the calming crystal allows visitors to experience their own internal harmony.

“Crystals are the medium for the soul. The lights of facets resonate with the facets of the unknown.”  
*(Quote by Peter Mandel)*

### **Biography Peter Mandel**

Peter Mandel was born in 1941 and is named as one of the world’s most important holistic practitioners. He is the founder of “Esogetic Medicine” and the inventor of Acu-Light Therapy and Energy Emission Analysis. Mandel believes that all knowledge is present at all times – it is just a matter of rediscovering it and applying it to newly uncovered insights and scientific advancements.

### **Biography Studio Azzurro**

Studio Azzurro was founded in 1982 as an artistic video production workshop- in Milan and quickly gained international recognition (Biennale Nagoya Japan, documenta 8 Kassel, Ars Electronica Linz...). Since its inception the Studio has concerned itself not only with spatial video installations, but also with the experimental use of infrared and x-ray cameras. The emphasis of many works is in the representation of “other realisms” and dreamlike realities.



### **Biography Virgil Widrich**

The Austrian director, script writer, producer and multi-media artist Virgil Widrich was born in 1967 in Salzburg. He garnered fame mainly through his unusual short films. His short film *Copy Shop* 2001 was shown at international film festivals and was nominated for an Oscar. In addition Widrich creates multi-media projects for various companies and institutions (e.g. the Mozart House, Vienna).