



55 MILLION CRYSTALS BY BRIAN ENO

*"I'd like to create rooms that feel like music.
I would like to create things, which are like music for the eyes.
And I would like to spread music throughout the room –
in all three dimensions, and in colour."*

Quote by Brian Eno

World renowned musician and conceptual artist Brian Eno presents „55 Million Crystals“, a unique synthesis of the arts in his Chamber of Wonders: Ambient music, light, hand-painted picture components and state-of-the-art computer technology merge into a grandiose movable object.

“55 Million Crystals” is a meditative working piece that changes with barely perceptible transitions. So they can almost be regarded as paintings, except they unfold and grow in the course of time.

Brian Eno: *“I arrange “55 Million Crystals” between a painting that never changes its location and music, whose characteristic is constant change. I would like to call my work music for the eyes, as paintings of time, as an experience of the fourth dimension.”*

Biography Brian Eno

The musician, producer and conceptual artist Brian Eno was born in 1948 in Woodbridge (Suffolk/GB), and studied at St. Joseph's College, Birkfield, at the Ipswich Art School and at the Winchester School of Art, where he graduated in 1969. His career began as co-founder of Roxy Music – afterwards Eno produced a string of his own albums, which became ever more ambient. “Ambient is music with sound and room, which produces harmony and atmosphere and also provides reference to the area between the notes”, says Eno. Yet even his work as a producer set benchmarks: with his self-willed sound aesthetics he led bands such as The Talking Heads and U2 to success. Along the way he continued to intensively set himself apart with visual media and realised video installations, which were displayed by galleries around the world.



Brian Eno is represented twice in the Crystal Worlds: for the Crystal Dome he created a mystically relaxing sound world; the Chamber of Wonders entitled "55 MILLION CRYSTALS" is a breathtaking and simultaneously meditative working synthesis of art.